



# **Meeting Notes**

## **Design Guidelines Focus Group Meeting**

**3:00 p.m. – Wednesday, August 12, 2009** Cherry Bldg. Conference Room, 101 West Cherry Ave, Flagstaff, AZ

#### 1. Welcome and Introductions:

In attendance:

Steve Dorsett, Architect
Will Freund, Architect
Daniel Paduchowski, Architect (Chair)
Edwin Larsen, City of Flagstaff
Mark Sawyers, City of Flagstaff
Roger Eastman, City of Flagstaff
Steve Tegethoff, Architect
Aude Stang, Designer
Ryan Smith, Architect
Norman Lowe, Citizen
Kim Tittelbaugh, Citizen

## 2. Focus Group Overview:

Daniel (Chair) reminded the group of the purpose of this meeting which was to review photographs submitted by some of the Focus Group members to determine what buildings and building details, and what good design qualities were present in the images that would be appropriate in Flagstaff.

#### 3. Discussion items:

- Aude Stang's images:
  - First few images of a mixed-use building in Scottsdale good form, mixed use, sustainable, good roof overhangs to mitigate large areas of glass. Not directly applicable in Flagstaff, but good features and elements that could apply.
  - Great mixed-use streets and cities in Europe but do not make the streets to dark with deep shadows (a problem in winter)
  - Integrate vegetation into buildings and streetscape
  - Positive comments on the contemporary buildings in the image collection – good application in Flagstaff except the most historic areas
  - An image of a market in Chamberry was deemed inappropriate for Flagstaff – some good features (stepped back upper floors), but generally the group felt the buildings were too busy and fussy.

- Other great images of a good corner treatment, simplicity in design, creative awnings, etc.
- Willow Bridge project in Vail remove the ginger-bread look and it would be Ok in Flagstaff – simpler forms and details would enhance the building for Flagstaff.

#### Steve Dorsett's images:

 All images well received and acknowledged as being perfect for Flagstaff. The CCC building really works!

#### Daniel Paduchowski's images:

- Lots of great buildings both in Flagstaff and from magazines
- Generally all acknowledged that these images worked for Flagstaff

   but lots of critical comments were offered some of the details in
   the Aspen Place at the Sawmill project. Massing and materials were
   good, but the placement of signs (e.g. New Frontiers), design of
   the entry masses, use of overhangs for solar arrays (design the
   solar array as the overhang don't add the solar array as an after
   thought!), etc. were critically reviewed.
- Josephine's restaurant exemplary!
- Support for the design of the downtown library building, except that the addition of real eaves and overhangs would have enhanced and improved the building.
- Good solid critique of the NAU Conference Center generally works for Flagstaff
- Great support for the new Museum of Northern Arizona building exemplary in its massing, materials choices, and details.
- Stucco is an acceptable building material in Flagstaff but it must be a dark color.
- New retail complex in Cottonwood well received!

#### • Ryan Smith's images:

 DC Market Place in Scottsdale – great details. Acknowledged as being well designed and good use of materials.

## Will Freund's images:

 Local Flagstaff images showing the best of Flagstaff's historic use of building materials, funkiness and character

## Roger Eastman's images:

- o A few exemplary local buildings (Monte Vista Hotel, etc.)
- Most of the images expressed buildings and building details from Tombstone, Bisbee, Jerome, old town Clarkdale and old town Cottonwood that support and enhance the local Flagstaff architectural vernacular.

## Norman Lowe's images:

- Local images of Flagstaff buildings both historic and new, that demonstrate good use of forms, shapes, rhythm, appropriate details, etc.
- Consensus that in general the first image and the last two images fit the category of "do not replicate these buildings"!

## 4. Next meeting

None. Mission accomplished – Good job all!!

## 5. Adjournment

4:55 p.m.